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CANADA BRINGS TIMBER EXPERTISE TO ASIA LUKE HUGHES' LATEST PROJECT TAKES HIM TO BEIJING MAGGIE'S OLDHAM, A BREAKTHROUGH IN HARDWOOD CLT

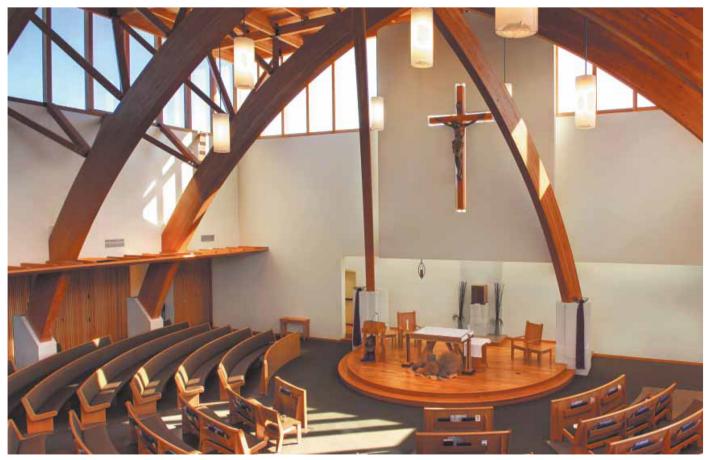








Arguably a product of faith and prayer, St Edward Catholic Church is a beacon of light to the faithful, lifting the spirits of those who look upon it.



The interior of St Edward Catholic Church, with the altar.

All images are credited to George King

## WHERE INNOVATION, FAITH, AND PRAYER CONVERGE

t can be argued that St Edward Catholic Church, a 2015 U.S. WoodWorks Wood Design Award Winner, sitting on a 20-acre campus, is the product of the unwavering faith and prayer demonstrated by the parishioners from Keizer, Oregon.

The 1,085sqm church lacked the finances to build the intricate Gothic cathedral the members of the church had in mind, but their US\$4 million budget was nonetheless met

Exterior of St Edward Catholic Church at night

in the form of DiLoreto Architecture, based in Portland, Oregon.

Structural glulam arches sourced from Douglas fir trees create a sense of warmth while hailing the fundamental elements of Gothic architecture, and utilises the building structure itself to produce plenty of natural light and space. Six main structural pointed arches strategically scattered around the nave soar into the air from the tall



white-concrete pedestals they stem from and hold up the roof, lower roof, and lofty clerestories.

Harkening to the congregation's request to have their church represent a beacon in the community as historically common in Gothic times, there is a 'glass lens' encompassing the sanctuary below that allows natural light to stream in during the day, and serves as a reminder of a lantern and uplifting the spirits of the parishioners at night. WIA